

GROUPS TAKE PART IN ICONIC LEWES EVENT

Priory by Candlelight will be open from 6pm on the 7th September, setting a candlelit stage for local musicians and singers, including Lewes U3A Recorder Ensemble, who will be playing a variety of music in two-, three- and four-part harmony.

Jill Townsend, leader of the Lewes u3a Recorder Groups, says, "We are honoured and excited to be part of this fabulous community event, and we are now working hard to make sure we make a worthy contribution to its success"

Lewes u3a Recorder Ensemble will also be joined on stage by



The remains of Priory of St Pancras will be lit once again in a magical candlelight concert.

Lewes Sings Gospel, Archway Choir and South Downs Folk Singers for an evening filled with wonderful music to suit all tastes.

For tickets, visit the Lewes Priory Trust website: www.lewespriory.org.uk/

Should the heavens decide to open, the event will be rescheduled to Saturday, September 14th.



As well as regular updates and stories from across the movement, members of our newsletter community get exclusive access to our u3a Friends Extra benefits programme, featuring discounts and offers.

If you're not yet a u3a friend sign up [for free] and join the community: www.u3a.org.uk/news/newsletter



TALES FROM

OUR NHS

One of our most popular Group Leaders, Sonya Baksi, is back with another of her 'Tales' series.



Sonya joined the NHS when it was 10 years old and worked in it for over 40 years. She was a consultant community paediatrician and spent a year on secondment in the Department of Health.

Before the NHS

In the autumn sessions she will explore how people got care before the NHS, asking if it was welcomed or opposed; how staff were recruited; what training and working as a young woman doctor in the sixties was like; the story of community health and the Thatcher years.

Contemporary

The winter sessions will move on to more contemporary times including looking toward the pandemic, the costs today and what's next. This series will be fully illustrated, including many tales, quotes and poems from those who worked in and loved the NHS.

Tales from our NHS will run fortnightly in the Town Hall from October 11th.



Lewes u3a's flagship event, the Open Morning, will be held in the Corn Exchange, LewesTown Hall on Wednesday 4th September 10am-1pm.

You will notice posters like the one above around the town, and by the time you read this, there should be one in your inbox for you to print and display if you can.

There have also been stories in The Lewes News (July) and The Lewesian (August), with the Listings/Diary entries.

We expect to have most current groups represented, as well as some new ones.

There will be free refreshments, so we look forward to seeing you and your retired or semi-retired friends and relatives there!

If you would like a copy of the poster, or flyers, do email bulletin@lewesu3a.uk.

LEWES U3A,

ART AND HISTORY OF BIRMINGHAM & THE WEST MIDLANDS

By Liz Bradshaw

Despite the news that Birmingham City
Council was bankrupt, we set off
hopefully with a changed itinerary and a
driver who was called in at the last
minute. Aston Hall was a find. A
Jacobean mansion with a long gallery
with the original panelling, and a
bannister with cannonball damage in the
civil war.

Cathedrals

We had a Blue Badge guided tour of Cathedrals in Birmingham. We saw Pugin's first Catholic Church built after the reformation, then the gorgeous Burne–Jones windows made by the William Morris workshops in the Anglican cathedral which delighted us. Our day finished with a relaxing canal boat trip. The loss of manufacturing was very evidently replaced by flats, restaurants and pubs.

Coventry

The following day we went to Coventry Cathedral, which we appreciated with our enthusiastic guides. The Graham Sutherland tapestry, made in France, and the crosses made with the burnt beams and nails were impressive.

Winterbourne House

Winterbourne House and gardens was our next destination, an Arts and Crafts House to rival Standen. Some failed to appreciate the garden with its enormous



gunnera because of the botanical drawings on the well lit first floor.

Birmingham Museum of Art

The penultimate day was spent visiting "Victorian radicals," an exhibition at the otherwise closed Birmingham Museum of Art. Most abandoned the audio guide to admire their paintings, ceramic and glassware. The Botanic Gardens was a relaxing experience, with its tropical greenhouses and a butterfly house with gently wiggling pupae trying to emerge.

Harvington Hall

On our journey home we would not have missed the priest hides, decoys and "stuff" hides of the moated, medieval and Tudor Harvington Hall Manor House. We admired the Tudor wall paintings pointed out by excellent guides as we journeyed on to Northampton to a Rennie Macintosh redesigned Georgian house. Now tired, we didn't stop until Lewes Station, the motorways being amazingly quiet due to England playing Switzerland.

We thanked Molly for all her organising and wished her a restful retirement.

A LETTER TO THE EDITOR

Dear Jackie

With reference to the Chair's letter asking for volunteers to come on to the Committee, I find it sad, that with over 1,000 members, no-one seems to be coming forward to offer their services. The group leaders work really hard to give us varied & interesting courses to take part in and enjoy.

Without a Committee to work behind the scenes, Lewes u3a will fold. Many of us have contributed to the various roles over the years and have enjoyed doing so. It is time for others to take a turn.

Ann Holmes

(former Publicity Officer & Assistant Treasurer).

Comments, enquiries or suggestions to:
Bulletin@lewesu3a.uk

Committee enquiries: Chair@lewesu3a.uk LEWES U3A WILL HAVE A PRESENCE AT THE

LEWES SOCIETIES FAIR

ON SATURDAY 31ST AUGUST 2024.

10-1PM

TOWN HALL, FISHER STREET ENTRANCE.

COME AND SAY HELLO TO US AT OUR STALL BEFORE
YOU BROWSE THE EXCITING GROUPS AND CLUBS IN
THE LEWES AREA.

THE CALENDULA COLLECTIVE



Members of Lewes u3a will be riding the crest of the [Art]wave and exhibiting their work during Artwave.

They have called themselves The Calendula Collective,

and will be exhibiting at the House of Friendship on School Hill next to Flint Owl Bakery. Artwave weekends: 7—22nd September.

www.artwavefestival.org

ART ~~ WAVE